

**Performative interventions / Rock/Body Exeter, 09.09.2016**

Annette Arlander, Carolyn Deby, Paula Kramer and David Paton with Cornwall granite, Lucombe Oak, wind, rose quartz, pond, china clay, Exeter campus subsurface and other rocks

Coming from different backgrounds (dance, performance art, video, sculpture/stone work) we all met under the auspices of the AHRC network Rock/Body. Today we experiment with rocks, tools, human bodies and other materials, each in our own way. Our journeys will partially overlap in time, space and intention and partially follow individual trajectories and questions.

**We invite you to witness our simultaneous practices from near and/or far and we are very happy for you to change your viewing positions throughout.**

**Documentation:** We have a photographer on site and will share the images after the event. If you can, please don't take additional photos. If you would like to receive images get in touch with one of the performers or João Florêncio after the performance.

Please remain silent for the duration of the performance.

Thank you!

More about rock/body: <http://rockbody.exeter.ac.uk/>

More about the performer's bios: <http://rockbody.exeter.ac.uk/people/>